

# FILM

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NOV 2022

## HOCUS POCUS

A sneak peek at the New York premiere of the Disney+ original live-action comedy & haunting sequel to the Halloween classic

GET TO KNOW  
CASSIDEY FRALIN



AMANDA TERMAN

Get to know the owner of a creative agency specialising in voiceover, writing and content creation

INTRODUCING  
*Vanessa*  
MADRID



MARVEL STUDIOS



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# FILM CENTRAL EDITORIAL

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# FILM CENTRAL

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Photographed by: Your Inner Light Photography

# BRAD PITT BABYLON

FROM ACADEMY AWARD®-WINNING DIRECTOR DAMIEN CHAZELLE

JANUARY 19, 2023  
EXCLUSIVE TO CINEMAS

WRITTEN AND DIRECTED BY DAMIEN CHAZELLE

#babylonmovie





## ENTREPRENEUR SPOTLIGHT: INTRODUCING JACKIE MURRAY

Jackie Murray is an accomplished martial artist, gymnast, dancer, and business owner. In the film and television industry, she is a successful and dedicated assistant director, production manager, stuntwoman, and actress.

Jackie was born and raised in a Martial Arts family and gained much experience training in locations all across the world including Hong Kong, China, the U.S.A. and her home, Australia. Her primary style is Kung Fu, and she is trained in Karate, Wu Shu, Jiu-Jitsu, Muay Thai, and Tai Chi, including the traditional weaponry of these arts. She is also a proficient Gymnast and is an accredited Level 1 Gymnastics Australia coach.

For many years, Jackie has held ownership over her family's Martial Arts studio, which she herself expanded to include tuition in Dance, Gymnastics, and Parkour. She is an extremely successful Master, who in 2011, was inducted into the ISKA's (International Sport Karate Association) Hall Of Fame twice and awarded the title: 'Female Instructor of the Year'.

Having entered the Film and TV Industry as a child actress, Jackie's passion for both the Performing Arts and Martial Arts led to her unite the two when she began to pursue Stunts. Here, her skills truly flourished and she showed not only promise as a Stuntwoman but through much experience and training, expanded herself to undertake roles as an Assistant Director -Production Manager and also Safety Assist[WHS].

Jackie has been involved in the Film and TV Industry since childhood, appearing in several commercials and short films. Over the last 10 years, she has gained notable successes as a Stuntwoman for tackling high-risk jobs including multiple full-body burns. She has also gained multiple acting roles in which she has been able to align both her Acting Persona and Stunt Persona to complete both dialogues-heavy and physical roles.

FilmCentral Magazine recently caught up with Jackie to discuss her journey in the industry and here's what went down:

### Can you tell us more about yourself?

I am a company owner x 4; an actress, stuntwoman, first Assistant Director, Assistant Stunt Coordinator, and Film and TV Safety Supervisor.

### What are some of the most known projects you have worked on?

Marvel, The Kingsman, The Bold & the Beautiful, Home & Away, Mavrix, Love you like that, Wymwood, The Moth Effect, (Gold with Zac Effron)

### What are your role/s in the film industry?

Stunt woman, Assistant Stunt Coordinator, 1st AD, Actress, Producer, and Safety Supervisor.

### What do you like most about what you do?

The Variety of roles I can do.

### How dangerous is a stunt job?

Stunt always will have danger attached to the job but with all the safety precautions and training and equipment we now have access to makes our job so much safer to do.





#### What training and qualifications are required?

There are many qualifications and lots of training that must be done to work within the stunt field. There is also a grading system that must be met and a panel of people run under the MEAA that approve you and your application to become a stunt performer.

There is also a number of levels that you work your way up. When you first get accepted into the stunt world you are known as a SAP and then you apply to work your way up the ranks. See the stages below :

- SAP (Stunt actor provisional)
- Stunt Actor
- Safety Supervisor
- Assistant Stunt Coordinator
- Stunt Coordinator

#### Is there an age limit to stunt work?

Too young or too old? Yes, starting age of 18 yrs. However, you can you a younger specialist in a field and request a dispensation from the MEAA Stunt Panel.

#### Did you find it difficult to work as a stunt woman in a male-driven environment?

Yes, when I first started they were getting the male stuntmen to

dress as a woman to do the stunts even when there was a Female stuntwoman available. Times have changed a lot now and there are so many stunt women working within the industry and it's great to see.

#### What have you learned from the directors that you have worked with throughout your career?

There is so much out there in the way of learning... I have a rule that I live by and that is to learn at least one new thing a day. One thing I love is that directors are becoming more accepting of Stunt Coordinators and Stunt Professionals helping out with the actions scenes and having more say in the direction of action scenes and how to shoot and edit them or now more and more we are seeing 2nd unit Action director credits.

#### What are some of the difficulties of the entertainment business?

The long hours we do and trying to also have a family and children and the travel.

#### If someone is going to make your life into a movie, who would play you?

Me.

#### What are the different sorts of stunts?

Wow, there are so many to list and we would need this full magazine to list them all... But here a few of the most common used regularly:





- Basic Trip and Falls
- Car knockdowns
- Jerk backs
- High Falls
- Fire both on our bodies and explosive fires
- Gun & weapons
- Water & Boat
- Motor Bikes
- Animals
- Driving Sequences from basic driving to precision driving to racing, crashing, rolling, and exploding cars.

And I could keep going and going...

#### What is involved in performing a stunt?

Stunts can be very basic to doing things that we think are never possible. What's involved in a stunt no matter how basic still holds risk and the stunt person and all involved need to be well trained and highly skilled to make it look amazing in a safe way.

So training is a must as well as making sure preparation what's involved is fully thought out and rehearsed over and over to rule out all the risks and show all the possibilities in making a stunt look and work to its full potential in keeping stunt safe but as real as possible. This is to make sure the viewers watching the stunt feel like they are there when it's happening.

#### What do you do when you're not filming?

Okay, so here is yet another long answer that I may need pages for (laughs).

When I am not on set filming which is not very often, I am a mother of 3 amazing children (So cleaning, cooking, school, shopping, and all mother and taxi duties). I am a wife so basically add that to mother of 4. I own 4 companies so working on all the paperwork and everything it takes to run a business with 25 staff. I find time to train and I also prep scripts and do script breakdowns for Safety reports and 1st AD scheduling along with Assist stunt coordinating doing stunt breakdowns and budgeting etc...

#### Who have been the most interesting people you've met so far?

I have met so many famous actors and would take forever to list them all but some of my favourite for many different reasons are Zac Effron, Rebel Wilson, John Jarrod, Hugh Jackman, Hugh Sheridan, David Wenham, and Susie Porter.





## EMERGING ENTREPRENEUR SPOTLIGHT: AMANDA TERMAN

Amanda Terman is the owner of Amanda Terman, LLC, a creative media production business specializing in voiceover, writing, and content creation for commercials, entertainment, and education. From her hometown (Cleveland, Ohio, USA), she collaborates with clients all over the world to produce engaging media.

A lifelong actor, she studied vocal performance, psychology, and statistics in college. Also, she earned her master's degree in social psychology, but her heart wasn't in academia, so she returned to the performing arts. She worked in musical theaters and films before attending—on a whim—a voiceover workshop in Los Angeles. Voiceover, which she considers to be a genre of singing, was an immediate match for her: It combines vocal performance, psychology, technology, science, and creativity into one dynamic discipline. She began auditioning for voiceover roles, loved the work, and continued growing her business and expanding her services to include not just performance, but content creation and production.

FilmCentral Magazine recently caught up with Amanda to discuss her journey in the entertainment world and here's what went down:

### **When did your entrepreneurial flair first reveal itself?**

I began working professionally as a child actor. In a sea of cute kids, I knew that the way to stand out was to cultivate a unique mix of professionalism and creativity, which are essential traits for any successful entrepreneur. I was always a creative type, so it didn't take much to make the leap from artist to ARTrepreneur.

### **How did your life look like before being an entrepreneur?**

Before starting my media production business, I was a graduate student training to be a social psychology researcher. I absolutely love the field—my research interests were prejudice and emotions—but I knew that academic life was not right for me: Researchers spend a lot of time confined to the lab and glued to their spreadsheets, but I prefer a different balance between thought and action, analysis and creation, and research and intuition.

### **As an entrepreneur, what is it that motivates and drives you?**

As an entrepreneur, I have two core goals: creativity and connection. I produce exciting new work that moves and connects us.

### **In one word, describe your life as an entrepreneur and explain why.**

Unique.



*"I was always a creative type, so it didn't take much to make the leap from artist to ARTrepreneur."*





I could name dozens and dozens of fantastic fellow voice artists and content creators, but even though we're all in the same field, our businesses are all unique because we each offer something different in terms of our sound, style, and target market.

I chose the word unique for another reason, too: As a creative entrepreneur, each workday is different and each project is distinct, so I'm constantly facing new challenges, exploring innovative solutions, and seeking fresh collaborations to produce gutsy work.

**What were your top three motivations for starting your business?**

My primary motivation is the passion I have for my craft. I would sing and create all day, even if no one was paying me. I like to make stuff, and building my business is just another way I express myself as an artist.

Another major motivator is lifestyle. I used to be a stage and film actor, which meant extremely long hours on set, and nights and weekends rehearsing away from my family and friends. Voiceover lets me work (mostly) during standard business hours from the comfort of my home, or at one of the professional studios that my clients and I partner with.

And finally, an important third motivation is the community I work with. I love collaborating with other passionate creatives in my field, and my business lets me work in this creative community.

**What would you say are the key elements for starting and running a successful business?**

The key elements are tenacity and flexibility. You have to stick with plans to reach your goals, but you also have to adapt to changing circumstances.

**What are the three biggest challenges you have faced growing the business and how did you overcome them?**

My three biggest challenges are:

1) Standing out: The market is glutted with talented actors, so I

distinguish myself with unique marketing and excellent customer service.

2) Staying motivated: I audition for dozens of projects per day, and most of the time, I don't even hear back with a "no." To keep my spirits up, I focus on bringing something creative and new to each opportunity and staying connected to my artistic community.

3) Keeping my work fresh: As I said, I audition A LOT, and it's hard to bring new ideas to each gig. So, when I need a creativity boost, I challenge myself with new artistic outlets (like writing a play, joining a poetry class, or studying graphic design) to stay oriented for growth and discovery.

**What form of marketing has worked well for your business throughout the years?**

My best form of marketing for my entire career has been word-of-mouth, as it were. Nothing beats a glowing referral from a happy client.

**As you grew the business, what have been some of the most important leadership lessons you have learned?**

From the outside, successful leaders look like they always know the right answer. After all, they made great decisions that brought them power, money, or prestige, etc. And the human mind has a built-in feature to overestimate, in retrospect, how certain it was about a decision that led to success. (Social psychologists refer to this as the "hindsight bias.") So many leaders attribute their success to infallible gut feelings. But in reality, we can't perfectly predict the future, and even a "wrong" decision can lead to an unexpectedly good outcome. So, it's important to let go of the pressure to be perfect, because that is impossible.

**What is the best advice you have ever been given?**

A friend once told me that "attendance counts" in life. Sometimes the people with the most success aren't the most talented—they're just the ones who keep showing up.





MARVEL STUDIOS  
ARMOR WARS



MARGOT ROBBIE  
BABYLON

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Co-founded by the StarCentral Media Group and the Australian Millionaire Business Network, the TV1 channel is the home for independent Australian Screen content. We very much welcome our local screen practitioners from emerging through to the established to make TV1 their home. By streaming your content on TV1, you join a family of rising stars, entrepreneurs, celebrities, and various artists.

**MISSION:** Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.







# INTRODUCING Vanessa MADRID

Vanessa Madrid is an actor and stuntwoman with a Bachelor of International Development Studies from the Australian Catholic University. She's recently wrapped in multiple feature films, including the lead role in the psychological thriller 'Mercy of Others,' a supporting role in 'Lickerish,' and dual roles in the horror film 'After She Died,' where she showcased what a chameleon she can be. In 2021, Vanessa appeared in the second season of the Stan original series 'Bump,' and the short film 'Wrath,' which is a finalist in many festivals worldwide. She has appeared in several TVCs as both an actor and stunt double, and she recently wrote/directed/starred in her own short film 'Survival of the Fittest.' Vanessa has had the pleasure of working on two different docu-series, 'Deadly Women' and 'The Invisibles,' and is currently working on the Australian TV series 'Perver' in a lead role. Later this year, Vanessa will be playing a lead role in an action drama feature film 'Syndicate.' Just recently, Vanessa played dual roles in 'After She Died' - she played Isabel and Florence and this role earned her the "Best Australian Feature Performance" at the A Night of Horror International Film Festival.

We sat down and talked movies with Vanessa, and here's what he had to say:

#### What do you like most about acting?

I love acting because of your connection with others on set and with the audience. When I'm acting, it's truly a spiritual experience for me because I cannot be more present. I can work for hours on end, and it feels like a click of a finger for me. When I'm on set, I do not act, I become that character, and I get to feel those feelings and emotions that my character goes through during her journey, which is my ultimate spiritual experience and connection.

#### Can you tell us about your role in After She Died?

Yes, so I actually played dual roles in 'After She Died.' I play Isabel, whose in her 40s and is a mother. She is close to her daughter, very nurturing, and a good wife; however, she's gotten to a point in her marriage where it has gotten complicated, but they still love each other and know no different. Unfortunately, Isabel suddenly passes away, and soon after, Florence appears, who I play as well, and she's basically been brought back to life from Isabel's body. Florence has some faint recollections from her previous life, but she's really learning everything from scratch again.

#### What sort of person is going to relate this character?

I think all the mothers out there and all the people that want to be parents will connect with Isabel. However, I think people will have a lot harder time connecting with Florence. Florence is a very complex individual because of what happened to her.

#### How is this character like you? Different?

Isabel is similar in the way that she's very loving, nurturing, and protective. She is also quite the firecracker like me. I guess it's the Hispanic in both of us [laughs]. She's different because she's much older than I am and has a child.

It was a little harder to connect with Florence, but we share the same curiosity. When I'm more in my child self, and I'm more playful then I guess I find similarities. Florence is very different to me because she lacks empathy and is quite still. I'm extremely empathetic to the point that I even get sympathy pains!

Photographed by: Your Inner Light Photography



**Besides yourself, what celebrity would you like to see tackle this character?**

I would love to see Toni Collette's tackle these roles as she's one of my favourite Australian actresses, and it would be really interesting to see her take it.

**Besides yourself, which actor/s in this film is going to blow people away?**

Well, this is a bit unfair because obviously everyone is amazing, but I think the audience will love Jen, played by Lilianna De La Rose, and John, played by Paul Talbot.

**What's the biggest challenge to taking on this role?**

The biggest challenge was trying to get into the mindset of Florence and trying not to react to Jen and my husband, who are freaking out and heartbroken. However, once I found Florence, it was easy to go into that character and her mindset.

**If you could play any other character in this film, who would it be?**

Maybe the sheep man because it would be so fun to dress up and freak people out [laughs]

**What has been the most memorable experience of your career so far?**

The most memorable would have to be the After She Died premier because that was my first film premiere as a lead in a feature film. It was very exciting as well as taking home the award for best performance on the night of the horror international film festival.

**Who have been the most interesting people you've met so far?**

Everyone is interesting in their own way, but I have to say I definitely had a Fan girl moment when I got to meet Claudia Karvan on the Stan show Bump. She is one of my favourite Australian actresses up there was Toni Collette. It was nothing but a dream to be working on her show and then going to the Bump premier and her saying, "oh my god, you came," with a big hug. That really took me back because I just love and respect her so much.

**How active are you on social media?**

This answer would've been very different a year ago as I took a two or three-year break from social media. I just wanted to focus on myself and protect my privacy. After countless chats from family and friends telling me that I had to "get back out there" and that social media is the way, I finally came back on, and I've been pretty active. You can find me on VanessaAMadrid on Instagram. I'm trying to be more active and share my experiences with my friends.

I have also made a Tiktok which has a couple of silly videos, there is nothing too serious on there, but it's just a bit of fun! If you message me on Facebook, I probably won't see it for three months because I don't really look at it very often, so I'm sorry if I have ignored anyone out there.

**What are your future plans? Inside your career or out of it.**

Future plans... hmmm, lots of travelling and hopefully lots of working on set. My partner and I are trying to figure out if we should move overseas or move to Queensland or stay in Sydney, so to be honest, I'm not 100% sure where I will end up, but I know that we will be travelling. I've also signed up with a new agent, so I hope to level up in my career and get more work.



Photographed by: Your Inner Light Photography





Photographed by: Your Inner Light Photography





SEARCHLIGHT  
PICTURES

Colin Farrell Brendan Gleeson

*The*  
**BANSHEES**  
*Of INISHERIN*

From the Writer/Director of  
*Three Billboards and In Bruges*  
Martin McDonagh



Everything Was Fine Yesterday.



Check the Classification

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PAGE

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SOPHIA  
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HUGH  
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**DUNGEONS  
& DRAGONS**  
HONOUR AMONG THIEVES

COMING SOON  
EXCLUSIVE TO CINEMAS







JEAN SMART

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# FRANKENDIPITY

ENTERPRISES





# SPOTLIGHT: INTRODUCING CASSIDEY Fralin

Cassidey Fralin was born in Southern California. She started acting at the age of 8. Before long she could be seen on *Black-ish* alongside Anthony Anderson and *The Big Bang Theory* starring Jim Parsons and Johnny Galecki. Her big break came when Cassedy landed a recurring role on Disney Channel's hit show *Sydney to the Max* where Cassidey's comedic ability shines as Young Aisha alongside such Disney stars as Jackson Dollinger, Ava Kolker, and Ruth Righi. This dynamic performer can also be seen in Maroon 5's music video "What Lovers Do" with over 538 million views as well as BET's movie "We Belong Together" and "Always and Forever" now streaming on Amazon. A true triple threat, Cassidey is a trained singer with a soulful voice and a talented dancer whose passion for performing is evident. She is interested in social justice, medicine, and enjoys working with charities that help the elderly and young children. When not working, she spends her time reading and immersing herself in the Korean language, music, and culture.

FilmCentral Magazine recently caught up with Cassidey to discuss her journey in the entertainment world and here's what went down:

**Can you tell us more about yourself? How did you get started in the entertainment industry?**

Hi, my name is Cassidey Fralin. I am passionate about acting, singing, dancing, learning. I am especially dedicated to my history studies and unifying those interests by performing full productions of *Hamilton* and *Les Misérables* in my mirror. I come from a big and boisterous family composed of five siblings, the best two parents in the world, and one puppy (Auggiel). I owe my main inspiration for wanting to get started in the entertainment industry to my early love for reading. When I was younger, my life revolved around the *Pippi Longstocking* book series. I was devastated to finish the books, but when I realized that I could use the power of pretend to become Pippi, there was no turning back. I loved to consider: what would Pippi do in this situation? How would her super strength and boundless confidence impact her thoughts and actions? And when I watched the

*Pippi* movie, I was astonished to discover that the world actress Inger Nilsson brought to life with the help of some impressive special effects was just as magical as I had imagined it to be. Seconds after finishing the film, I begged my mom to let me act so that I could not only live my fantasies but share them with others, as Inger Nilsson had done in so aptly portraying Pippi Longstocking.

**What do you like most about acting?**

What I love most about acting is knowing that I am giving people an escape from whatever reality they're living, through the work I do. I find comfort in knowing I am making a difference, and acting affords me the opportunity of doing so on a great scale. I love connecting with other people and telling stories, and through acting, I can do that. Acting taught me very early on that putting my all into something and knowing I am doing my best work always makes me feel at my best. My passion for acting influences me to take on new projects and challenge myself, and I'm so glad because I've learned to enjoy the process of everything I do instead of only finding joy in the outcome.

**What are your weak points when it comes to acting? How do you try to improve them?**

My weak point as an actress was feeling my credits shown on my IMDb didn't reveal my talent and all of the work I've put into acting. However, when I first began to act, my mom made it very clear that I realized a lot of "no's" would come with the job. Hearing a series of "no's" can be jarring, but they made me realize that acting is what I am most passionate about and that opportunities that I may not expect are waiting for me. I have applied this to every other area in my life - my grades, my friendships, all normal teenage things and I can't even quantify how much it has helped me to have experience with overcoming rejection. No matter how many "no's" I have heard and continue to hear in the acting business, I keep in the back of my mind that rejection is redirection, I move on, and I work even harder to reach my dreams.



**What are your strong points as an actor?**

I would say a strong point for me as an actor is that I have learned, and I mean this in the least corny way possible; you can never truly fail. "Failure" in my eyes is redirection. I try (and sometimes I... fail) to turn negative things into learning opportunities though I have worked on it and now consider myself to be a very positive person. For example, suppose I don't get a role I absolutely love, instead of thinking of it as a missed opportunity, in that case, I perceive it as the Universe's way of telling me there is something out there that is better for me and that I should keep working hard to achieve my dreams.

**What have you learned from the directors that you have worked with throughout your career?**

I have learned from the directors I have worked with throughout my career that there is no substitution for preparation. By being prepared, you are making every other person who is connected to the project's life easier, especially the directors!

**What are some of the difficulties of the acting business?**

As an actress, it can be upsetting to feel like I am doing everything "right" but still not experiencing external validation. When I was younger, my dream was to book an incredible role, make the world fall in love with me, and win all of the fancy awards. That dream was what I worked for. And while I don't know anyone, including myself, who doesn't still dream about that, I realized that the reason for which I wanted so badly to be recognized for my acting as opposed to, say, my impressive roller-skating skills (catch those in an upcoming Sydney to the Max episode) was simply that I loved acting more than anything else in the world. Once I realized that I should be equally as passionate about the actual iterative process of refining my acting skills as the dream role those skills could land me and that I could still love acting even if nobody was watching, I came to understand that pouring myself wholeheartedly into my craft is valuable in and of itself. And that's how I turned the worst part of being an actress into the best part!

**What's challenging about bringing a script to life?**

I got started as an actress because I loved stories and storytelling more than anything — once I realized that real people could embody the characters I loved so much and that I could be one of those magical people, there was no curtail my love for studying and practicing screen acting. I cannot think of a challenge I have when attempting to bring a script to life. Although I will say when doing a period piece or portraying a character who has already been established to the world, it can be difficult to maintain the character's initial integrity while making the character my own with my personal embellishments. However, I have such an amazing time doing so; I never feel like I'm being burdened and find joy in the challenge.

**What do you do when you're not filming?**

In my spare time, I love to watch movies and television — from Doctor Who and Grey's Anatomy to random '80s horror films — as much to analyze other actors' work as to entertain myself. Something many people don't know about me is that I'm equally

passionate about other performing arts: I sing, I dance, and if you're a fan of my performance on Sydney to the Max, be sure to tune in to tomorrow's reenactments of Wicked in my mirror (laughs). I always keep myself busy, I've also got a handful of siblings who willingly do that for me, so really, I'm always busy!

**What has been the most memorable experience of your career so far?**

On Sydney to the Max, I play the role of Young Alisha, the titular Sydney's mother, who appears in the show's flashbacks to the 1990s. Booking the role of Alisha and being able to portray her character for a year must be the most memorable experience of my career so far. Aptly because Alisha is a lot like me — she loves to have fun, but she is also a dedicated student who eventually becomes a surgeon (one of my dream careers)! She is exuberant and forms fast friendships with the kids in her community, including Sydney's future father. On Sydney to the Max, many of our episodes work to address social issues like microaggressions or discrimination against Black hair in an entertaining yet educational and understandable manner which is something I really adore about the show.

**Who have been the most interesting people you've met so far?**

I love meeting and befriending interesting people, so it's a bit hard to narrow it down. I would say my closest friends are all very interesting and quirky. My best friend Violet is inhumanly smart; she is also very, very funny and opinionated. The best thing about meeting and engaging with interesting people is that there is never any possible room for boredom; there are never dull moments.

**If someone is going to make your life into a movie, who would play you?**

I have looked up to Amandla Stenberg since I was very young and can only hope to have an acting repertoire as diverse and astounding as theirs. If someone ever decides to make my life into a movie, I grant full permission to the casting directors to award Amandla Stenberg the leading role, portraying myself. Amandla is freaking talented; they possess the rare ability to completely embody every role they play in the most beautiful and intricate of ways. It would be an honor for them ever to play me in a film. It would also award me the opportunity to meet them, so two major wins for me!

**What are your future plans? Inside your career or out of it.**

Well, with a rigorous course load lined up for next year, I'm going to have to refine my time management skills! But I am currently auditioning for all sorts of projects, exercising my passion for dance at any opportunity, going live on my Instagram (@iamcassidey), and recording ukulele songs for what will maybe possibly, hopefully eventually be a full-length album not in my Voice Memos app haha. Soon, I will be (manifestation) working on a project I am extremely proud of, and I can't wait for the world to see it. I will be at a college well suited for me, working constantly to improve myself as a person and still becoming as amazing of an actress I can be. Stay tuned because I love to stay as busy as possible!



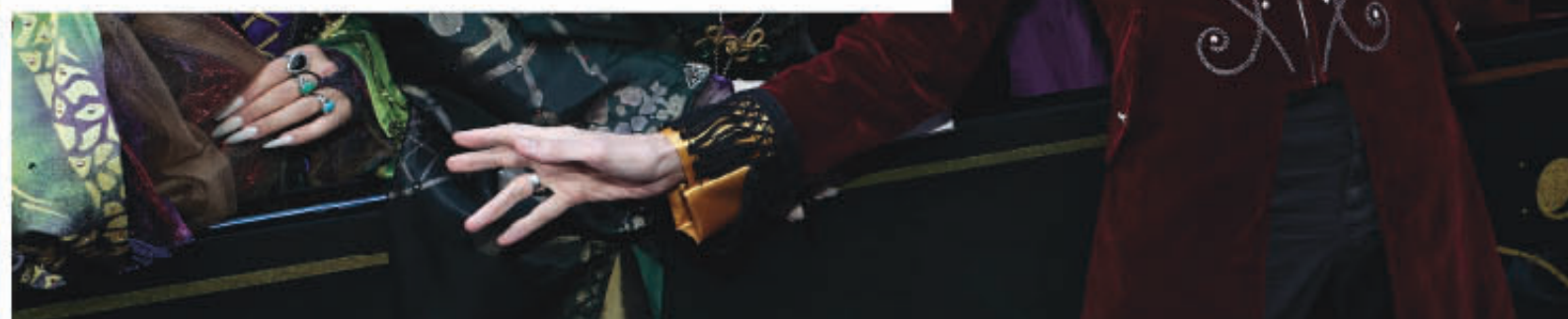




## IN PICTURES: NEW YORK PREMIERE OF HOCUS POCUS 2

The cast and filmmakers from Disney's "Hocus Pocus 2" were in frightfully good spirits earlier this evening at the premiere of the Disney+ Original live-action comedy and haunting sequel to the Halloween classic at New York's AMC Lincoln Square Cinemas. The film's stars Bette Midler, Sarah Jessica Parker, Kathy Najimy, Sam Richardson, Doug Jones, Tony Hale, Froy Gutierrez, Whitney Peak, Belissa Escobedo, Lilia Buckingham, Taylor Henderson, Nina Kitchen, Juju Brenner, Kahmora Hall, and Ginger were in attendance, as were filmmakers Anne Fletcher (director), Jen D'Angelo (screenwriter), Lynn Harris (producer), and Adam Shankman (executive producer), and guests Kristin Chenoweth, Sunny Hostin, and Ralph Macchio.

It's been 29 years since someone lit the Black Flame Candle and resurrected the 17th-century sisters, and they are looking for revenge. Now it is up to three high-school students to stop the ravenous witches from wreaking a new kind of havoc on Salem before dawn on All Hallow's Eve. "Hocus Pocus 2" stars Bette Midler ("The First Wives Club," "Beaches"), Sarah Jessica Parker ("Sex and the City," "Divorce"), Kathy Najimy ("Sister Act," "Younger"), Sam Richardson ("The Tomorrow War"), Doug Jones ("The Shape of Water"), Whitney Peak ("Gossip Girl"), Belissa Escobedo ("American Horror Stories"), Lilia Buckingham ("Dirt"), Froy Gutierrez ("Teen Wolf"), with Tony Hale ("Veep") and Hannah Waddingham ("Ted Lasso"). The film is directed by Anne Fletcher ("Dumplin'," "The Proposal") from a screenplay by Jen D'Angelo ("Workaholics") and a story by David Kirschner ("Hocus Pocus," "Chuckie") & Blake Harris, and Jen D'Angelo, produced by Lynn Harris ("King Richard," "The Shallows"), with Ralph Winter ("Hocus Pocus," "X-Men" franchise), David Kirschner ("Hocus Pocus," "Chuckie"), and Adam Shankman ("Disenchanted," "Hairspray") serving as executive producers.









A woman with long brown hair, wearing a white wide-brimmed hat, a white short-sleeved dress with a ruffled waist, and brown leather boots, is sitting on a sand dune. She is holding a brown leather crossbody bag and sunglasses. The background shows a beach with waves and a blue sky with light clouds.

# studio49

photography

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# AVATAR

## THE WAY OF WATER

20TH CENTURY STUDIOS PRESENTS A LIGHTSTORM ENTERTAINMENT PRODUCTION A JAMES CAMERON FILM "AVATAR: THE WAY OF WATER" SAM WORTHINGTON ZOE SALDANA SIGOURNEY WEAVER STEPHEN LAMG AND KATE WINSLET WITH DEBORAH LEE SCOTT AND SAMUEL FRANKLIN  
EXECUTIVE PRODUCERS STEPHEN RIVKIN AND DAVID BRENNER PRODUCED BY JOHN HEDRUM AND JAMES CAMERON WRITTEN BY JAMES CAMERON AND RICK JACCA & AVANANDA SILVER PRODUCED BY JAMES CAMERON AND RICK JACCA & AVANANDA SILVER  
CASTING BY JAMES CAMERON AND RICK JACCA & AVANANDA SILVER  
MUSIC BY JAMES CAMERON AND RICK JACCA & AVANANDA SILVER  
EDITED BY JAMES CAMERON AND RICK JACCA & AVANANDA SILVER  
PRODUCTION DESIGNER JAMES CAMERON  
EXECUTIVE PRODUCERS STEPHEN RIVKIN AND DAVID BRENNER  
PRODUCED BY JOHN HEDRUM AND JAMES CAMERON  
WRITTEN BY JAMES CAMERON AND RICK JACCA & AVANANDA SILVER  
DIRECTED BY JAMES CAMERON  
DECEMBER 15  
ONLY IN CINEMAS